



Australian Acoustical Society

A.C.N. 000 712 658
NEW SOUTH WALES DIVISION

TECHNICAL MEETING

LOW FREQUENCY NOISE FROM PUBS AND CLUBS

The Date: Tuesday 19th August 2008

The Venue: National Acoustics Laboratories
126 Greville Street, Chatswood

The Time: 6.30 pm

The Speakers: Peter Knowland and Ray Turney

Assessment of development proposals for the provision of entertainment at Hotels, Clubs and Open Air Concerts is often contentious and frequently the subject of strong community objection.

Changes in planning legislation to remove the requirement for a Place Of Public Entertainment (POPE) License and the desire of the Liquor Administration Board to progressively transfer control will place a greater load on local Council, which has the potential to create difficulties for Council officers who are not expert in the assessment of noise. In particular we foresee difficulties associated with measurement and prediction of LF noise and management of issues associated with after midnight audibility and late night noise disturbance complaints. There are also problems with LF noise from industry as well but often without a beat frequency.

The presentation describes as a case study work done in conjunction with Newcastle City Council to develop a set of preliminary development assessment and compliance guidelines for LF noise impacts from music and puts forward, for discussion, a method to assist Council officers and noise professionals when dealing with this issue.

please RSVP

Monday 18th August 2008 to Neil Gross by email

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